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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are handwritten Persian lyrics in blue ink. The score is written in a style characteristic of early 20th-century Persian musical notation.

مهر

مان

منا

هنگام صفای دهن و لباس و کلاه
و قند و نبات و دمنه و زین
و در آن وقت که در آن روز

3.
هنگامی که در آن روز می‌آمدی